**Drawing I Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour - \_\_\_\_\_\_\_\_**

**All drawings require careful consideration of:**

1. **No Outlines**
2. **Wide range of values = High contrast**
3. **Shading line direction**
4. **Composition of space**

* Weekly **Sketch-Book** Drawing Assignments
* Due on Tuesdays

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Standard | Level 4 - Exceeds Expectations | Level 3 –  Proficient | Level 2-  Approaching | Level 1-  Beginning |
| **TECHNIQUE** | I expertly use the  relevant art elements to support the  appropriate principles to create a strong composition | I effectively use  the relevant art  elements to support the appropriate  principles to create  a strong composition | I use the relevant  art elements to  support the  principles to  create a  composition | I use the elements  and principles in  my artwork |
| **LT 1:**  **Use of relevant Elements and Principles/composition** |
| **LT 2:**  **Technical skill:**  **Use of Media/Tools** | I show controlled  and expert use of  media and tools  throughout my  artwork | I show controlled  and appropriate  use of media and  tools throughout  my artwork | I show appropriate use of media and  tools within my  artwork | I show use of  media and tools  within my artwork |
| **ARTISTIC PROCESS** | I am continuously  engaged in the  artistic process and I effectively manage my time as an artist | I am engaged in  the artistic process  and I effectively  manage my time  as an artist | I adequately  manage my time  as an artist | I am making an  attempt to manage  my time |
| **LT 4:**  **Ambition;**  **time management** |



1. Contour line Corner of a room (sharpie marker) --------------------------------------

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Lt1** | 4 | 3 | 2 | 1 | 0 |
| **Lt2** | 4 | 3 | 2 | 1 | 0 |
| **Lt4** | 4 | 3 | 2 | 1 | 0 |

1. 5 gesture drawings (sharpie or graphite) -----------------------------------------------



1. Value Scales 8 segments: --------------------------------------------------------------------
2. Linear - graphite using 2H-HB-2B variety
3. Cross hatching – sharpie
4. Sphere with light source + 9 values on the surface (one is white paper) + shadow.

Refer to teacher web site for a video link; <https://youtu.be/gE1CmIzQzgE>



1. A bunch of the same things; Arrange to overlap. --------------------------------------

Use graphite to Record shadows



1. Fabric drawing; gathered, goal to create the illusion of three-dimension--------

(graphite) **Tips**: avoid outlines, use light next to dark values to identify edges



1. A family member or friend while they are reading, or watching TV--------------

(graphite)

1. Hand drawing: goal to create the illusion of three-dimension (graphite) -------
2. Three chairs consider negative space, creative composition (sharpie marker)---- 

Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Dramatic angle of an object from below looking upward (graphite)----------------- 
2. Foot drawing, goal to create the illusion of three-dimension (graphite)------------- 
3. Three views of the same object --------------------------------------------------------------- 
4. Cropped enlarged image------------------------------------------------------------------------- 
5. Shoes; creative composition, consider negative space, cropping (graphite) ------- 
6. Closet; line drawing, no-pre-drawing, (sharpie marker) ---------------------------------- 
7. A collection of game pieces or toys, line drawing (sharpie marker) ------------------ 
8. Your backpack: crosshatching technique (sharpie marker) ----------------------------- 
9. A shiny object (Graphite) ----------------------------------------------------------------------- 



1. Still life; cross hatching technique (sharpie marker) -------------------------------------



