**Drawing I Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Hour - \_\_\_\_\_\_\_\_**

**All drawings require careful consideration of:**

1. **No Outlines**
2. **Wide range of values = High contrast**
3. **Shading line direction**
4. **Composition of space**
* Weekly **Sketch-Book** Drawing Assignments
* Due on Tuesdays

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Standard  | Level 4 - Exceeds Expectations | Level 3 –Proficient | Level 2- Approaching | Level 1-Beginning |
| **TECHNIQUE** | I expertly use therelevant art elements to support theappropriate principles to create a strong composition | I effectively usethe relevant artelements to support the appropriateprinciples to createa strong composition | I use the relevantart elements tosupport theprinciples tocreate acomposition | I use the elementsand principles inmy artwork |
| **LT 1:** **Use of relevant Elements and Principles/composition** |
| **LT 2:** **Technical skill:****Use of Media/Tools** | I show controlledand expert use ofmedia and toolsthroughout myartwork | I show controlledand appropriateuse of media andtools throughoutmy artwork | I show appropriate use of media andtools within myartwork | I show use ofmedia and toolswithin my artwork |
| **ARTISTIC PROCESS** | I am continuouslyengaged in theartistic process and I effectively manage my time as an artist | I am engaged inthe artistic processand I effectivelymanage my timeas an artist | I adequatelymanage my timeas an artist | I am making anattempt to managemy time |
| **LT 4:** **Ambition;****time management** |



1. Contour line Corner of a room (sharpie marker) --------------------------------------

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Lt1** | 4 | 3 | 2 | 1 | 0 |
| **Lt2** | 4 | 3 | 2 | 1 | 0 |
| **Lt4** | 4 | 3 | 2 | 1 | 0 |

1. 5 gesture drawings (sharpie or graphite) -----------------------------------------------



1. Value Scales 8 segments: --------------------------------------------------------------------
2. Linear - graphite using 2H-HB-2B variety
3. Cross hatching – sharpie
4. Sphere with light source + 9 values on the surface (one is white paper) + shadow.

Refer to teacher web site for a video link; <https://youtu.be/gE1CmIzQzgE>



1. A bunch of the same things; Arrange to overlap. --------------------------------------

Use graphite to Record shadows



1. Fabric drawing; gathered, goal to create the illusion of three-dimension--------

(graphite) **Tips**: avoid outlines, use light next to dark values to identify edges



1. A family member or friend while they are reading, or watching TV--------------

(graphite)

1. Hand drawing: goal to create the illusion of three-dimension (graphite) -------
2. Three chairs consider negative space, creative composition (sharpie marker)---- 

Name - \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Dramatic angle of an object from below looking upward (graphite)----------------- 
2. Foot drawing, goal to create the illusion of three-dimension (graphite)------------- 
3. Three views of the same object --------------------------------------------------------------- 
4. Cropped enlarged image------------------------------------------------------------------------- 
5. Shoes; creative composition, consider negative space, cropping (graphite) ------- 
6. Closet; line drawing, no-pre-drawing, (sharpie marker) ---------------------------------- 
7. A collection of game pieces or toys, line drawing (sharpie marker) ------------------ 
8. Your backpack: crosshatching technique (sharpie marker) ----------------------------- 
9. A shiny object (Graphite) ----------------------------------------------------------------------- 



1. Still life; cross hatching technique (sharpie marker) -------------------------------------



